

English 1, Semester 1 Credit Recovery

Name: _____

Along with the Assignment Prompt, this packet provides you with structures and support that will guide you along the writing process. Throughout these pages, you will find:

- The writing assignment and requirements
- Key terms to help understand the writing process
- Outlines to organize your thinking
- Additional sources for optional additional support

Assignment

Your assignment is to write an original narrative from real or imagined experiences or events. Your story must include a variety of narrative techniques—such as foreshadowing, point of view, figurative language, imagery, symbolism, and/or irony—as well as effective details and a well-structured sequence of events.

Minimum of 3 double-spaced pages at Times New Roman pt 12 font.

1. Planning and Prewriting: Plan for your narrative.

Review the unit activities and your Reader/Writer Notebook for ideas. What activities have you completed that will help you as you create a short story with the required narrative techniques?

What events or experiences do you want to write about? What prewriting strategies can you use to help you create ideas?

2. Drafting: Determine the structure and how to incorporate the elements of a short story.

What setting will you use? Point of view? Characters?

Which additional narrative techniques will you use? Have you thought about including irony to create a sense of mystery, surprise, and tension?

How does the story structure you created develop the events, characters, and plot of your story so that it engages your readers?

3. Evaluating and Revising: Create opportunities to review and revise to produce the best work

When and how will you share and respond with others to get feedback on all elements of your narrative?

What words and phrases, details, and sensory language have you used to create for the reader a vivid picture of the setting, events/experiences, and characters?

Is your story developing as you want it to? Are you willing to change your story if you must? Once you get suggestions, are you creating a plan to include revision ideas in your draft?

Does your conclusion reflect on experiences in the narrative and provide an effective resolution?

Have you used the Scoring Guide to help you evaluate how well your draft includes the required elements of the assignment?

Scoring Criteria	Exemplary	Proficient	Emerging	Incomplete
Ideas	<ul style="list-style-type: none"> • sustains focus on setting, character, events, and/or ideas to strengthen the unity of the story • presents thought-provoking details, conflict, and resolution to heighten reader interest • develops engaging and authentic characters that grow in complexity throughout the story. 	<ul style="list-style-type: none"> • generally focuses on setting, character, events, and/or ideas to maintain the unity of the story • includes well-developed conflict and resolution with appropriate details to sustain reader interest • develops believable characters that grow in depth throughout the story. 	<ul style="list-style-type: none"> • does not sustain a focus on setting, character, events, and/or ideas, limiting the unity of the story • contains unfocused conflict and resolution • contains characters that are not developed or are not believable. 	<ul style="list-style-type: none"> • does not contain essential details to establish setting, character(s), events, and/or ideas • does not contain believable characters • does not provide a conflict or resolution
Structure	<ul style="list-style-type: none"> • follows the structure of the genre • engages the reader and uses a variety of techniques to sequence events and create a coherent whole • provides an insightful conclusion with a clear and reasonable resolution 	<ul style="list-style-type: none"> • follows the structure of the genre • orients the reader and includes a sequence of events that create a coherent whole • provides a conclusion and clear resolution. 	<ul style="list-style-type: none"> • may follow only parts of the structure of the genre • presents disconnected events with limited coherence • contains an underdeveloped conclusion with little or no resolution. 	<ul style="list-style-type: none"> • does not follow the structure of the genre • includes few if any events and no coherence • does not contain a conclusion or does not provide a resolution
Use of Language	<ul style="list-style-type: none"> • purposefully uses precise language, telling details, and sensory language to enhance mood or tone • effectively uses a range of narrative techniques and literary devices to enhance the plot • demonstrates technical command of spelling and standard English conventions. 	<ul style="list-style-type: none"> • uses precise language and sensory details to define the mood or tone • uses a range of narrative techniques and literary devices to establish the plot • demonstrates general command of conventions and spelling; minor errors do not interfere with meaning. 	<ul style="list-style-type: none"> • uses limited sensory details resulting in an unfocused or vague mood or tone • contains few or no narrative techniques and devices • demonstrates limited command of conventions and spelling; errors interfere with meaning. 	<ul style="list-style-type: none"> • uses no sensory details to create mood or tone • contains few or no narrative techniques and devices • contains numerous errors in grammar and conventions that interfere with meaning.

Process Checklist

Use this list to help guide your writing process. If all steps are completed, you are much more likely to succeed.

<input type="checkbox"/>	Outline
<input type="checkbox"/>	Rough Draft
<input type="checkbox"/>	Revision
<input type="checkbox"/>	Final Draft
<input type="checkbox"/>	Reflection

Reflection Process

Provide your answers to the following questions. The reflection process is to help us be more aware of our writing and think about our PURPOSE for writing.

1. Which narrative techniques— foreshadowing, point of view, figurative language, imagery, symbolism, and/or irony— are especially effective in your short story? Why?
2. What did you do to review and revise your narrative? How did the revision process improve your short story?